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Perhaps the most complete department in the collection is that of Oriental Languages and Judaica, while Philology, Mathematics, Arts and Archæology, the Bible and Parts Thereof, crowd closely upon it. Let us call particular attention to the varieties in the order in which they appear :

I. CATALOGUES, DICTIONARIES, etc. : Loudon's "Architectural Magazine," famous Peter Bayle and his Historical and Critical Dictionary. "Bibliotheca Diabolica", containing the greatest collection of works relating to the Devil and all his whereabouts ever offered for sale, a presentation copy to Mr. Barrow from Mr. Kernot, the compiler, arrests the attention. The well known Latham-Johnson Dictionary, four volumes, half russia, trying to appear more learned than "Littré's" French one which has one more volume; Hamerton's "Portfolio" ; Weigel and Zestermann's magnificent work on Early Illustrating, 2 volumes, folio, ending the section.

II. SYNAGOGUE ROLLS : These are three in number, and the first, the Pentateuch in Hebrew, written by the Jews in China, being the most important.

III. THE BIBLE AND PARTS THEREOF : A mere mention the names will be sufficient for scholars to recognize their

value, "Biblia Sacra Polyglotta" with "Castell's Lexicon" attached, 8 volumes, large folio, London, 1669, 1686 "Bomberg Bible," Venice, 1521; "Plantin Bible" printed at Antwerp in 1566, and the smallest Hebrew Bible ever printed. The Antwerp Septuagint of 1653, 4to, The first Greek old Testament printed in England. The magnificent "Codex Sinaiticus" discovered by Tichendorf, in facsimile with appendix, 5 vols., magnificently bound and with Tichendorf's autograph, followed by the wonderfully complete collection of this famous scholar's works. The "Breeches Bible," London, 1607, the Longman's New Testament with its beautiful illustrations from the old Masters in the original issue 4to. Erasmus "Paraphrase of the New Testament," London, 1548–9; two vols., 4to. King James, "Psalms of David," Black Letter, 1636.

IV. THEOLOGY: Sturt's "Book of Common Prayer," London, 1717. Facsimile of the "Black Letter Prayer Book" 1661, large folio; vellum.

V. ORIENTAL LANGUAGES and JUDAICA: "Bartolocci's Bibliotheca Magna Rabbinica," 4 vols. Rome, 1675-1693. Fuerst's "Librorum Sacrorum Veteris Testamenti Concordantiæ," etc., 1840. The first Greek Concordance to the Old Testament. Lane's "Arabian Nights," 3 vols.; original edition, London, 1839; Norris's "Assyrian Dictionary", 3 vols., 4to, now out of print and scarce. Surenhusius' edition of the Mishna, Amsterdam; 1698. The famous Amsterdam edition of The Talmud, 12 vols, 4to, 1644–1647. Wolfius' "Bibliotheca Hebraica," first edition; 4 vols., Leipzic, 1715-33. Reuchlin's "Hebrew Grammar," Thomas Anselm, 1506. This section ought not be passed over without calling attention to the fact that it contains a remarkable collection of Hebrew Grammars, as well as those of 87 other languages.

VI. GREEK AND LATIN AUTHORS: "Æschylus," 1664. "Demosthenes," the Aldus edition of 1504, a beautiful copy of the *editio princeps*. Firmin-Didot "Anacreon," bound by Petit. "Aristotle" Aldus, 1552–3. Bodoni "Catullus," 1794.

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VII. PHILOLOGY: This division is so varied in its offer of wares to the buyer, that we pass it with the comment that there are few languages not represented.

VIII. ENGLISH LITERATURE: Croker's "Boswell's Johnson" original edition, 8 vols.; the Townsend edition of "Cooper," with Darley's plates; Charles Dickens' Complete works in 53 volumes, N. Y., 1865, with Gilbert and Darley's plates, containing the author's signature, at Mr. Barrow's request put in the volume, he considered his favorite. Dickens Works, nearly all original editions. The "Percy Folio Manuscript." The sumptuous Boydell "Shakespeare," 9 vols., folio; the Staunton facsimile of "Shakespeare," now out of print and rare.

IX. The GERMAN, FRENCH AND ITALIAN LITERATURE section contains good Standard Editions of "Balzac," "Béranger," "Boccaccio," "Cervantes," "Corneille," "De Musset," "Goethe," "Prosper Merimée," "Montaigne," "Racine" and "Schiller".

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I.

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